

Ryan Rotella

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Directing Experience

<i>Up Next</i>	Ryan Rotella	Davidson College, <i>New Play Festival</i>
<i>The Actor's Nightmare</i>	Christopher Durang	Davidson College
<i>The Secret Room</i>	Kazim Ali	Davidson College, <i>Premiere Staged Reading</i>
<i>The Gnädiges Fräulein</i>	Tennessee Williams	Davidson College
<i>How To Separate Your Soul</i>		
<i>From Your Body (in ten easy steps!)</i>	Bryna Turner	Cornelius, NC

Assistant Directing

Rumors by Neil Simon Ann Marie Costa, dir. Davidson College: Davidson, NC
Godspell Jake Cannon, dir. Westminster Pres. Church: Knoxville, TN
Also stage-managed, ran props, spotlight, and video for the show

Education and Training

B.A. in English, Minor in Theatre, Davidson College, *Cum Laude*

Tectonic Theater Project: Moment Work I and II with Leigh Fondakowski

Devised Theatre Work with Emmanuel Delpech, Movement Theater Studio, New York City

Relevant Coursework: **Developing Devised Theatre, Acting I, Acting II, Directing I** (*directed scenes from numerous plays, including Waiting for Godot by Samuel Beckett*), **Directing II** (*directed scenes from Pinter, comedy, and CNR, culminating in directing a one-act*), **Dramatic Writing** (*with playwright Ken Urban*), **Literary Criticism, Literary Analysis**

Assisted another Devised Theatre class by writing scripts and aiding in the devising process (with Prof. Ann Marie Costa)

Other Theatrical/Creative Work

Acted in seven shows at Davidson College as well as acting in several scenes/one-acts

Acted in a staged reading of Ken Urban's *Nibbler*

Co-Produced and organized auditions/tech for Davidson New Play Festival for 2 years

Built sets in the Davidson College Scene Shop as a work-study student

Started a creative writing collective for students of all majors

Written several short plays and published a few poems in college literary publications