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**Acting Experience**

<b>Play</b>	<b>Playwright</b>	<b>Role</b>	<b>Director</b>	<b>Location/Company</b>	<b>Year</b>
The Haunting of Hill House	F. Andrew Leslie, based on the novel by Shirley Jackson	Arthur	Sarah Campbell and Dennis Hart	Knoxville, TN/Theatre Knoxville Downtown	2021
<i>Branded: An Online Staged Reading</i>	Ryan Rotella	Bailey Barnum	Savannah Deal	Online; see <a href="http://baileybarnum.com/bonanza">baileybarnum.com/bonanza</a> to watch a recording	2021
<i>The Dragon</i>	Evgeny Shvarts, translated by Laurence Senelick	Head of Censorship Bureau (uncredited)	Mark Sutch	Davidson, NC/Davidson College  Note: My role was written into this specific production of the show, collaborating with the director	2017
<i>Middletown</i>	Will Eno	John Dodge	Callan Gies	Davidson, NC/Davidson College	2017
<i>Eurydice</i>	Sarah Ruhl	A Nasty Interesting Man/The Lord of the Underworld	Matthew Schlerf	Davidson, NC/Davidson College	2016
<i>Fiddler on the Roof</i>	Jerry Bock, Sheldon Harnick, Joseph Stein	Lazar Wolf	Ann Marie Costa	Davidson, NC/Davidson College	2015
<i>She Stoops to Conquer</i>	Oliver Goldsmith	Tony Lumpkin	Mark Sutch	Davidson, NC/Davidson College	2014
<i>The Secret Garden</i>	Marsha Norman, Lucy Simon	Ensemble	Leann Dickson	Knoxville, TN/The Wordplayers	2014
<i>Twelfth Night</i>	William Shakespeare	Sir Toby Belch	Steve Umberger	Davidson, NC/Davidson College	2013
<i>Legally Blonde: The Musical</i>	Laurence O'Keefe, Nell Benjamin, Heather Hach	Professor Callahan	Leann Dickson	Knoxville, TN/Bearden High School	2012

<i>The Glass Menagerie</i>	Tennessee Williams	Tom Wingfield	Glen Ellington	Knoxville, TN/Bearden High School	2012
<i>Pippin</i>	Stephen Schwartz, Roger O. Hirson	Ensemble	Leann Dickson	Knoxville, TN/Bearden High School	2011

### **Education and Training**

- B.A. in English, Minor in Theatre, Davidson College, *Cum Laude*
- Tectonic Theater Project: Moment Work I and II with Leigh Fondakowski
- Devised Theatre Work with Emmanuel Delpech, Movement Theater Studio, New York City
- Assisted a Devised Theatre class by writing scripts and aiding in the devising process (*with Prof. Ann Marie Costa*); also took a separate Devised Theatre class at Davidson College

### **Other Theatrical/Creative Work**

- Acted in a staged reading of Ken Urban's *Nibbler*
- Co-Produced and organized auditions/tech for Davidson New Play Festival for 2 years
- Built sets in the Davidson College Scene Shop as a work-study student
- Written several short plays and published a few poems in college literary publications