

Directing Experience

Play	Playwright/Author	Location, Detail	Year
<i>How To Separate Your Soul</i> <i>From Your Body (in ten easy steps!)</i>	Bryna Turner	Cornelius, NC	2019
<i>The Gnädiges Fräulein</i>	Tennessee Williams	Davidson College	2018
<i>The Secret Room</i>	Kazim Ali	Davidson College, <i>Premiere Staged Reading</i>	2017
<i>The Actor's Nightmare</i>	Christopher Durang	Davidson College	2017
<i>Up Next</i>	Ryan Rotella	Davidson College, <i>New Play Festival</i>	2016

Assistant Directing

Play	Playwright	Director	Location	Year	Notes
<i>Rumors</i>	Neil Simon	Ann Marie Costa	Davidson College	2018	Led several rehearsals and assisted in concept work
<i>Godspell</i>	Stephen Schwartz	Jake Cannon	Westminster Pres. Church: Knoxville, TN	2019	Also stage-managed, ran props, spotlight, and produced video content

Education and Training

- B.A. in English, Minor in Theatre, Davidson College, *Cum Laude*
- Tectonic Theater Project: Moment Work I and II with Leigh Fondakowski
- Devised Theatre Work with Emmanuel Delpuch, Movement Theater Studio, New York City

Relevant Coursework:

- **Developing Devised Theatre**

- **Acting I**
- **Acting II**
- **Directing I** (*directed scenes from numerous plays, including Waiting for Godot by Samuel Beckett*)
- **Directing II** (*directed scenes from Pinter, comedy, and CNR, culminating in directing a one-act*)
- **Dramatic Writing** (*with playwright Ken Urban*)
- **Literary Criticism**
- **Literary Analysis**
- Assisted a separate Devised Theatre class by writing scripts and aiding in the devising process (*with Prof. Ann Marie Costa*)

Other Theatrical/Creative Work

- Acted in seven shows at Davidson College as well as acting in several scenes/one-acts
- Acted in a staged reading of Ken Urban's *Nibbler*
- Co-Produced and organized auditions/tech for Davidson New Play Festival for 2 years
- Built sets in the Davidson College Scene Shop as a work-study student
- Started a creative writing collective for students of all majors
- Written several short plays and published a few poems in college literary publications